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JODIE Bentley

SAG-AFTRA
AEA

Bio:

Torn between cardiology and acting at the age of seventeen, Jodie made her decision after receiving early acceptance and a hefty scholarship to NYU's Tisch School of the Arts. She packed her bags, and moved from New Bedford, MA to New York City to study acting at the Stella Adler Conservatory program.

She worked consistently in NYC before moving to LA in 2013. She played leading roles Off-Broadway in new musicals and plays at the York Theatre, New World Stages, Atlantic Stage, The Barrow Group and pretty much all over NYC. Once she landed a recurring role on One Life to Live, her on-camera career in commercials, TV, and film began. Jodie has since worked on numerous film and TV projects and Variety says she "Shines like a beacon."

As a producer, Jodie has produced three films and currently has two films in development, as well as two television series. She tells female driven stories that raise consciousness and connection through the lens of truth. As an audiobook narrator, she has 30+ books under her belt and is an Audible Approved Producer. She is known for Thrillers, Comedies and creating distinct character voices for women and men.

For 10 years, she's has been educating actors on building a business plan through branding, marketing and sales fundamentals with two bicoastal businesses, The Savvy Actor and Accelerated Artist. Jodie was an adjunct professor teaching the Business of Acting at Pace University in NYC for 3 years. She has also created a best selling program called Reinventing Crowdfunding to teach other filmmakers how to raise money for their projects. She has taught workshops on all the above at SAG-AFTRA, Actors Equity, Comicon, and over 50+ universities and training programs.

Whether acting or producing she embodies and tells stories of women who are ambitious, determined, obsessed and myopic to the extreme.