



JODIE Bentley

SAG-AFTRA • AEA

917.687.6293

www.jodiebentley.com

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Girl Gang - Didi

"Bentley's performance offers something to cling to. She lets Didi's intelligence shine like a beacon, showing us a girl whose adolescent confusion never keeps her from knowing what's just. Eyes sparkling, she pushes through one tough situation after another, and her good-natured determination makes it easy to cheer her on. With a lovely singing voice to match, this thespian provides this wobbly tuner with its most winning constant." — *Variety*

"Jodie Bentley is ideal as Didi, the sultry and vulnerable good girl who finds herself in reform school." — *Curtain Up*

Cyclone and The Pig-Faced Lady - Cyclone

"Jodie Bentley as Cyclone (and her civilian identity, Romal) gives the standout performance of the show." --- *NYTheatre.com*

The Gift of the Magi - Della

"Jodie Bentley and Tyler Hollinger manage to avoid easy sentimentality and find the camaraderie and love, with an undercurrent of erotic passion, that bind O. Henry's famous romantic pair." — *Backstage*

"Luckily, Bentley's portrayal of Della is charming and full of wide-eyed wonder; when caught up in her enthusiasm, it's easy to forget, for a moment, where the play is going." — *OBR*

Next Year in Jerusalem - Faustine

"Acting is strong across the board, with particularly good performances given by Burt Edwards as Abraham and Jodie Bentley as Faustine." — *StageBuzz.com*

"Bentley brings plenty of spunk to the role, and the scenes between her and the old man are explosive..." — *Show Business Weekly*

"But the strength of players like Bentley and Edwards keeps "Next Year in Jerusalem" from getting bogged down...pressing us to recognize the bigger issues that are just as relevant today as they were in 1964." — *Backstage*



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Superman is Dead - All female roles (10 characters)

"Jodie Bentley, who plays all of Casolaro's old lovers, carries the play..." — *Show Business Weekly*

Sylvia - Sylvia

"Jodie Bentley is a sheer, laughter-wrenching delight of a Sylvia...her comic star turn is a performance to be seen and relished."
— *Ithaca Times*

"Jodie Bentley is a real find." — *Cortland Standard*

"It's a good play with some fabulous acting by Jodie Bentley...she out and out stole the show with her portrayal of Sylvia." —
Syracuse Post-Standard

"You have to see Jodie Bentley's Sylvia to grasp how uproarious and curiously unsettling it is." — *Syracuse New Times*

They're Playing Our Song - Sonia

"Jodie Bentley is nothing short of astounding." — *Cortland Standard*

"Bentley is a revelation, enormously appealing in the part, creating a character who is complex and integrated. She doesn't make an entrance, she burst upon each scene and there is an urgency to everything she says and does. It is an honest, thoroughly engaging and high-voltage performance by an extraordinarily gifted and appealing actress. This performance on a New York stage would be a star maker and Upstate audiences ought not miss it." — *Cortland Standard*

"Bentley turns Hamlisch and Sager's songs into interesting drama. The duet "They're Playing our Song" is wildly funny, and Bentley's tear filled handling of "I Still Believe in Love" is complex and poignant. She lends verve and poise to the role of Sonia." —
Syracuse Post-Standard